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cent of the base population.”

According to Riehl, the reason for putting the show together was to give people stationed at Kunsan something to do with their free time and provide the audience with a little escape.

“I think the best compliment I received was when I was told by some audience members that for a few short hours they felt they’d escaped Kunsan and were a part of something else,” Riehl said. “The real magic in putting on a musical is making the audience believe they are part of the show—I think we achieved just that.”

Audience members agreed.

“I really enjoyed the play,” said 1st Lt. Claudia Justus, 8th Logistics Support Squadron war reserve materiel officer. “I was especially impressed with Adelaide’s (played by Powell) New Yorker accent. It really added a sense of realism to the show.”

“If you missed the Wolf Pack’s version of ‘Guys and Dolls’ here, three more shows are scheduled this weekend at Osan Air Base,” said Reihl.

The shows are free and will be held at the Osan base theater. Doors open at 7 p.m. and the show starts at 7:30 p.m. on Friday and Saturday, and 1 p.m. on Sunday.

“There is a huge amount of talent on this base and I believe we only hit the tip of the iceberg,” said Cole.



Adelaide, played by Airman Susan Powell, 8th Communications Squadron, sings to Nathan Detroit, played by Airman 1st Class Nathan Lett, 8th CS, about getting married while Col. Burt Field, 8th Fighter Wing commander looks on.



Sky Masterson, portrayed by Capt. Robin Mason, 8th CS talks about winning a bet to win over Sergeant Sarah Brown's heart. Capt. Troy Johnson, 8th Operations Support Squadron played Harry the Horse (left).



Sky, Nathan and the gang of gamblers watch the dice roll.



Senior Amn. David Riehl, 8th Civil Engineer Squadron, plays a gambler discussing his bad habits during a scene at the Save-A-Soul Mission.



The cast of Guys and Gals pose with Col. Burt Field after the final night show at the Loring Club.